

# *147th Ipswich Show*

## *15th - 17th May 2020*



# Schedule - Section 16

## FINE ART



Ipswich Show Society, 81 Warwick Road, Ipswich Qld 4305

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*Ipswich Annual Show will be held at the Ipswich Showgrounds from 15<sup>th</sup> 16<sup>th</sup> 17<sup>th</sup> MAY 2020.*

*The Ipswich Show is one of the largest regional shows in Queensland and this year will be celebrating our 147<sup>th</sup> Annual Show.*

*The Members of the Ipswich Show Society thank all our many Corporate Partners, Sponsors, Trophy Donors, and competitors for their valued support. Without your support, and the support from the local and wider community, this event could not continue.*

# CORPORATE PARTNERS

*The President and Members of the Ipswich Show Society thank the Queensland Government for their financial support through the Show Societies Grant Program.*



## LOOKING FOR AN ADRENALIN CHARGED WEEKEND?

**PLANES, TRAINS & AUTOS**

SATURDAY 2 MAY  
THE WORKSHOPS RAIL MUSEUM



**QLD AUTO SPECTACULAR**

SUNDAY 3 MAY  
WILLOWBANK RACEWAY



# General Conditions

## GENERAL CONDITIONS OF ENTRY AND COMPETITION

This Show is conducted subject to the rules of the Queensland Chamber of Agricultural Societies, the constitution and rules of this Society and any regulation which appears within the Schedule for individual sections of this Show. Should there be any conflict between the rules of the Queensland Chamber of Agricultural Societies, the constitution and rules of this society and the regulations appearing in any schedule, the constitution, rules and regulations appearing in the schedule of this Society shall prevail,

All persons upon entering any class in this Schedule agree to indemnify the IPSWICH SHOW SOCIETY against liability for any accident, damage, loss or illness to any Exhibit, Exhibitor or Competitor and agree that all Competitions are under the complete and total control of the IPSWICH SHOW SOCIETY whose decision in all matters is final.

## THE IPSWICH SHOW SOCIETY

- a) Will appoint a Chief Steward to each section as its representative in all matters. Failure to comply with lawful directions from appointed Stewards, Committee or Staff or use of verbal or physical abuse will result in Disciplinary Action which may include exclusion from further Competitions and/or the Ipswich Showgrounds.
- b) Will appoint Judges whose decisions are final and for which no verbal or written communication will be accepted or entered into.
- c) Reserves the right to make any decisions, inclusions or changes to this Schedule including Conditions of Entry as it may deem fitting without further notice.
- d) **Entering of Competitions does not constitute free admission entry into the Ipswich Show.**
- e) By way of entering for this Competition exhibitors acknowledge that they are compliant with these Conditions.

## ANIMAL/s AND BIRD/S EXHIBITORS

- All animal/s and bird/s exhibitors must sign an **EXHIBIT HEALTH DECLARATION** upon delivery of entry and must comply with the health requirements detailed in this document.
- Exhibit Health Declarations are available at the Show Office or Website [www.ipswichshow.com.au](http://www.ipswichshow.com.au)
- All Veterinarian fees are the responsibility of the Owner of the animal. Ipswich Show will not take responsibility for any veterinarian fees.

## CONDITIONS OF ENTRY INTO GROUNDS

- Terms & Conditions located at front Gate Entry.
- No Glass is to be brought on the Grounds. (Other than entries into sections that require glass jars/bottles.) All electrical leads must be tagged in accordance with the relevant industrial regulations.

## PRIVACY STATEMENT

The information provided by you in any application for membership or application to enter is used by the Ipswich Show Society to offer member services or to organise and conduct competitions at the Ipswich Show. By applying for membership or entering our competitions you consent to provide such details as your name, address and exhibit details. Competition information may be made available to the media and included in Ipswich Show publications. Your information will not be disclosed without your consent for any other purpose unless required by law.



# Section 16

## FINE ARTS ~ 2020



**CHIEF STEWARDS:** Margot & Graham Badham - Phone 07 5426 6208  
**STEWARDS:** Kate Martindale / R & L Mundy / Joy Williams  
**ENTRIES CLOSE:** Friday 1<sup>st</sup> May 2020 (**NO LATE ENTRIES ACCEPTED**)

**All Entry Forms and Payment must be received by the Show Office no later than 4:00pm on entry close date**

### CONDITIONS

- ❖ In conjunction with General Conditions of Entry & Competition in front of Schedule
- ❖ **IF THE EXHIBIT IS FOR SALE:** On the Fine Arts Entry Form, in the column next to your description of the entry you wish to sell, **please indicate sale price.** Our Stewards will make up a For Sale price tag and place on the exhibit for you. A commission of 10% payable to the Ipswich Show Society will apply to articles sold.
- ❖ **PLEASE NOTE SIZE OF PAINTING ON ENTRY FORM.**
- ❖ Freight on exhibits sent by rail or carrier must be prepaid. Address the exhibits to the Ipswich Show Society, Ipswich Showgrounds, 81 Warwick Road, Ipswich. 4305. Attached to all the exhibits should be the exhibitor's name, address, and the class the exhibit is to be entered in.
- ❖ Stewards will be in attendance at the **Exhibits Display Pavilion to receive your entries** for the Fine Arts Categories on **Saturday, 9<sup>th</sup> May 2020 from 9:00 am until 1:30 pm.**  
*Delivery of entries WILL NOT be accepted at the Society Office before this date.*
- ❖ Exhibits are to be collected, and the prize money will be paid on **Monday, 18th May 2020 from 8:30 am until 11:00 am.** A receipt must be produced when collecting entries and prize money.
- ❖ Entries must be the **bona fide original work of the Exhibitor and completed WITHIN THE LAST 24 MONTHS PRECEDING THE SHOW. ALL ENTRIES MUST NOT HAVE BEEN EXHIBITED AT ANY PREVIOUS SHOW OF THIS SOCIETY.**
- ❖ If insufficient space is available to display all the entries, then the Stewards reserve the right to select which exhibits, in addition to the prize-winning exhibits are to be displayed.

*All Exhibits must be labelled as below:*

<p><b>FINE ARTS</b></p> <p><b>Section # 16 / Class # _____</b></p> <p><b>NAME:</b> _____</p> <p><b>ADDRESS:</b> _____</p>
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# FINE ART

**ENTRY FEE:** *\$5.00 (for classes 1 to 20)*

**PLEASE NOTE – LIMIT OF 3 ENTRIES PER CLASS PER ARTIST**

- ❖ Entries for 2D works are limited to **120 cm in height x 100 cm in width including the frame**. Due to limited space this rule will be strictly enforced. Oversized work may be disqualified.
- ❖ **ALL 2D WORKS MUST BE SUITABLY PREPARED FOR HANGING, WITH WIRE OR CORD ATTACHED TO EYES SCREWED INTO THE FRAME OR BACK OF THE WORK.** (*Do not use either string, attached by masking tape or a metal clip attached to the cardboard backing of the painting to hang your exhibit as both of these practices have been known to pull out*).
- ❖ **ALL ENTRIES MUST NOT HAVE BEEN EXHIBITED AT ANY PREVIOUS SHOW OF THIS SOCIETY.**

## **Class – OPEN**

- 1 ..... OPEN (2D, any medium) ..... First = \$200 / Second = \$100
  - 2 ..... LOCAL AREA (2D, any medium)..... First = \$100 / Second = \$50
  - 3 ..... AUSTRALIAN LANDSCAPE/SEASCAPE (2D, any medium) ..... First = \$70 / Second = \$30
  - 4 ..... PORTRAIT/FIGURATIVE (2D, any medium). ..... First = \$70 / Second = \$30
  - 5 ..... MINIATURE (2D, any medium) ..... First = \$70 / Second = \$30
- ❖ *The exhibitor should attach to the back of the entry entered in Class 2 a brief description of the district or locality the subject of their painting was from. (The area governed by the Ipswich City Council is classed as local)*
  - ❖ *Miniature – Actual work to measure no more than 10cm square. The Miniature is to be exhibited in a frame and must be suitably prepared for hanging.*

## **Class - WATERCOLOUR**

- 6 ..... PORTRAIT/FIGURATIVE ..... First = \$40 / Second = \$20
- 7 ..... ABSTRACT ..... First = \$40 / Second = \$20
- 8 ..... FLORA/FAUNA/LANDSCAPE ..... First = \$40 / Second = \$20

## **Class - CHALK or OIL PASTEL**

- 9 ..... PORTRAIT/FIGURATIVE ..... First = \$40 / Second = \$20
- 10 ..... ABSTRACT ..... First = \$40 / Second = \$20
- 11 ..... FLORA/FAUNA/LANDSCAPE ..... First = \$40 / Second = \$20

## **Class - OIL or ACRYLIC PAINT**

- 12 ..... PORTRAIT/FIGURATIVE ..... First = \$40 / Second = \$20
- 13 ..... ABSTRACT ..... First = \$40 / Second = \$20
- 14 ..... FLORA/FAUNA/LANDSCAPE ..... First = \$40 / Second = \$20

## **Class – INDIGINOUS AUSTRALIAN ART**

- 15 ..... (any subject any medium) ..... First + \$40 / Second = \$20

## **Class – SPECIALISED**

- 16 ..... ARTIST WITH SPECIAL NEEDS – 16 YEARS & OVER (2D, any subject / any medium) .....  
First = \$40 / Second = \$20

***Trophy kindly donated by “Ali for Hair Design” 29 Downs Street, North Ipswich***

- 17 ..... NOVICE ARTIST - (2D, any subject / any medium) ..... First = \$40 / Second = \$20

- ❖ **Class 17 (Novice) is open to any person who has not won a first prize in Section 16 at the Ipswich Show (this does not include previous Junior Section winners)**

*This class is sponsored by Ipswich Art Society Inc.*

**CHAMPION ART EXHIBIT to be awarded a Sash and Card**

**The Champion is to be selected from the first prize winners of Classes 1 to 17 inclusive**

## ART IN BARK

- ❖ **Art in Bark pictures are to be no larger than 90 cm x 60 cm excluding the frame. After framing, the exhibit is to be no larger than 120 cm x 100 cm. All pictures must be suitably prepared for hanging.**

### **Class - GENERAL**

18	..... LANDSCAPE/SEASCAPE .....	First = \$40 / Second = \$20
19	..... OPEN (any subject other than Landscape or Seascape) .....	First = \$40 / Second = \$20
20	..... MINIATURE (any subject) .....	First = \$40 / Second = \$20

**Actual work to measure no more than 10cm square. The Miniature is to be exhibited in a frame and must be suitably prepared for hanging.**

**CHAMPION ART IN BARK EXHIBIT to be awarded a Sash and Card**

**The Champion to be selected from the first prize winners of Classes 18 to 20 inclusive**

## JUNIOR ART

- ❖ **The same conditions of entry apply that are set out for the art category **ALL 2D WORKS MUST BE SUITABLY PREPARED FOR HANGING, WITH WIRE OR CORD ATTACHED TO EYES SCREWED INTO THE FRAME OR BACK OF THE WORK****

### **ENTRY FEE:**

**\$2 (for classes 21 to 25)**

### **PRIZE MONEY:**

**class 21-25 First = \$25 / Second = \$15 / Third = \$10**

**PRIZE MONEY FOR CLASS 23 & 24 ...**

**PRIZE MONEY FOR CLASS 21,22,25 sponsored by St Mary's Ipswich**

### **Class**

21	..... 7 YEARS AND UNDER (any subject / any medium)
22	..... 8 YEARS TO 10 YEARS (any subject / any medium)
23	..... 11 YEARS TO 13 YEARS (any subject / any medium)
24	..... 14 YEARS TO 16 YEARS (any subject / any medium)
25	..... 16 AND UNDER, ARTIST WITH SPECIAL NEEDS (any subject/any medium)

**CHAMPION JUNIOR ART EXHIBIT to be awarded a Sash and Card**

**The Champion to be selected from the first prize winners of Classes 21 to 25 inclusive.**

**An encouragement Award kindly donated by Ms Kate Martindale**

## EGG ARTISTRY

**ENTRY FEE: \$2.00 (for classes 26 to 31)**

### **PRIZE MONEY:**

**First = \$15 + Trophy / Second = \$5**

### **For further information:**

**Lorraine Mundy (Steward) – 07 3372 9924**

### **Class**

26	..... HINGED (must have one or more hinges in any designed egg)
27	..... DIORAMA (must contain a 3-dimensional scene in any size egg)

- 28 ..... FANCY CUT (any type of egg)
- 29 ..... NOVELTY (this egg must include lighting or mechanical / or not be suitable for any other section)
- 30 ..... NOVICE
- 31 ..... OPEN CLASS
  - Any type of egg and it can be a copy, class or one not cut by Exhibitor
  - Open class will not be eligible to be judged with Best of Show Eggs

**CHAMPION EGG ARTISTRY EXHIBIT – to be awarded a Trophy, Sash & Card**  
**\*\*Trophy donated by Logan Egg Artistry Club\*\***  
**The Champion to be selected from the first prize winners in Classes 26 – 31 inclusive**

## **MINIATURIST CRAFT**

**ENTRY FEE:     \$2.00 (for classes 32 to 35)**

**PRIZE MONEY:**                                   First = \$15 / Second = \$10 / Third = \$5

- ❖ Exhibits must be all handmade and built by the Exhibitor unless otherwise stated.
- ❖ If your exhibit has Electricity Equipment attached to it and is for sale please read the *Work Place Health and Safety* Section found in this Schedule.

**Class**

- 32 ..... MINIATURIST CRAFT (handmade by Exhibitor / no manufactured items or kit work)  
*Suggested exhibits: Single item or items on the floor, skeleton room or box room completed*
- 33 ..... MINIATURIST CRAFT (handmade by Exhibitor / may have minor inclusions of bought or manufactured items)
- 34 ..... MODEL ORNAMENT (built by the Exhibitor)
- 35 ..... JUNIOR (16YEARS AND UNDER) Handmade by Exhibitor/may have minor inclusions of bought or manufactured items.

**CHAMPION MINIATURIST CRAFT EXHIBIT to be awarded a Sash & Card**  
**The Champion to be selected from the first prize winners in classes 32 to 35**

## **CERAMICS**

**ENTRIES:   \$2.00 (for classes 36 to 39)**

**PRIZE MONEY:**                                   Classes 36 to 38                   First = \$40 / Second = \$20  
   Class 39                               First = \$20 / Second = \$10

- Class 36** ..... Hand-built Pottery (Wheel Thrown, Slab Construction, Coil Construction, Open, Inclusive Class)
- Class 37** ..... Slip Cast Ceramics (Glazed Work, Non-fired finishes, Open, Inclusive Class)
- Class 38** ..... Porcelain and China Painting (Children’s Sections, Hand-built, Glazed, Non-fired, Inclusive Class)

**CHAMPION CERAMICS EXHIBIT – to be awarded a Sash and Card**  
**SELECTED FROM CLASSES 36 to 38**

While aesthetics are important, good construction is paramount with care taken on add-ons and their treatment. This should then provide a solid base to demonstrate unique and diverse decorating techniques.

- Wheel Thrown                   Pieces should show skills in forming the clay  
   Thickness should be appropriate to the size and design of the piece

All pieces should be footed and finished appropriate to the size of the piece  
Add-ons must be seamless and well attached with venting holes cleaned and ...  
smoothed where possible

- Slab  
All pieces must be well attached with seamless joints  
Shape, size and form should influence thickness of the slab construction  
Slabs used should have an even thickness throughout except as appropriate
- Coils  
Coils used in construction should be even and well attached to each other  
At least one surface should be smoothed and finished well with no signs of cracking
- Open  
Pieces should show the best qualities of the construction method used

#### Slip-cast Ceramic

The preparation and cleaning of Greenware will be closely observed. Seamlines should be completely removed, add-ons cleaned including around venting holes, bottom of pieces should not be felted to enable construction to be viewed. Detail should be recurved where possible. Pieces should be bisque-fired to Cones 03 or 04 and glazed-fired to Cones 04 or 05 as minimums. Pieces should be weighted in a good proportion to their size.

- Glazed Finishes  
Glazed finishes should be smooth and show no surface marks  
Dry footing is optional  
Application of underglazes will also need to be applied according to the product ... used
- Non-fired Finishes  
Includes all acrylic oil or other mediums not requiring additional firing  
All non-fired finishes should be sealed and show solid decorating skills  
Cleaning should be well done with no obvious seamlines visible
- Adapted  
Includes alteration to existing greenware forms and the addition of other materials  
... e.g. clocks, lace-draping etc.  
Adapted work should show an understanding of the ways in which different ... mediums and objects can work together  
Mechanisms such as clock or music box should be attached well and in ... working order
- Open  
Includes Decals, Mother of Pearl and other lustres, Gold etc. or any ...  
other technique used for decorating slip-cast ceramics  
Detail such as placement, correct firing and consistency of application ... will be looked at
- Porcelain and  
China Painting  
Includes all hi fire porcelain fired items decorated with a variety of overglazes  
Overall aesthetics and design will be considered along with application ...  
Overall

#### Class

39 ..... CHILDREN'S SECTION (Hand-built Pottery, Glazed work, Non-fired finishes)

In all classes aesthetics will play an important part alongside of originality and purpose. Inclusive classes will help to recognise the challenges faced by some artists in completing their projects because of the impact of disability, personal circumstance, or other challenges.

***CHAMPION JUNIOR CERAMICS to be awarded a Sash and Card***



***The Ipswich Show Society wish to thank  
the following Sponsors/Families for their generous support:***

Ali for Hair Design  
St Mary's Ipswich  
Ms Kate Martindale  
Logan Egg Artistry Club  
Bowen Therapy